



The Arts in the 1970s: Cultural Closure

By Dr Bart Moore-Gilbert, Bart Moore-Gilbert

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Were the 1970s really 'the devils decade'? Images of strikes, galloping inflation, rising unemployment and bitter social divisions evoke a period of unparalleled economic decline, political confrontation and social fragmentation. But how significant were the pessimism and self-doubt of the 1970s, and what was the legacy of its cultural conflicts?

Covering the entire spectrum of the arts - drama, television, film, poetry, the novel, popular music, dance, cinema and the visual arts - *The Arts in the 1970s* challenges received perceptions of the decade as one of cultural decline. The collection breaks new ground in providing the first detailed analysis of the cultural production of the decade as a whole, providing an invaluable resource for all those involved in cultural, media and communications studies.

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The Arts in the 1970s: Cultural Closure By Dr Bart Moore-Gilbert, Bart Moore-Gilbert Bibliography

- Sales Rank: #9301762 in Books
- Published on: 1994-01-11
- Released on: 1993-12-16
- Original language: English
- Number of items: 1
- Dimensions: 11.69" h x .73" w x 8.26" l, 1.01 pounds
- Binding: Paperback
- 322 pages

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