



The Arts in the 1970s: Cultural Closure

By Dr Bart Moore-Gilbert, Bart Moore-Gilbert

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Were the 1970s really 'the devils decade'? Images of strikes, galloping inflation, rising unemployment and bitter social divisions evoke a period of unparalleled economic decline, political confrontation and social fragmentation. But how significant were the pessimism and self-doubt of the 1970s, and what was the legacy of its cultural conflicts?

Covering the entire spectrum of the arts - drama, television, film, poetry, the novel, popular music, dance, cinema and the visual arts - *The Arts in the 1970s* challenges received perceptions of the decade as one of cultural decline. The collection breaks new ground in providing the first detailed analysis of the cultural production of the decade as a whole, providing an invaluable resource for all those involved in cultural, media and communications studies.

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