



The Lost Girl

By Sangu Mandanna

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The Lost Girl By Sangu Mandanna

Eva's life is not her own. She is a creation, an abomination - an echo. Made by the Weavers as a copy of someone else, she is expected to replace a girl named Amarra, her 'other', if she ever died. Eva studies what Amarra does, what she eats, what it's like to kiss her boyfriend, Ray. So when Amarra is killed in a car crash, Eva should be ready.

But fifteen years of studying never prepared her for this.

Now she must abandon everything she's ever known - the guardians who raised her, the boy she's forbidden to love - to move to India and convince the world that Amarra is still alive.

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The Lost Girl By Sangu Mandanna Bibliography

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Editorial Review

From School Library Journal

Gr 8 Up-Eva is an "echo." She was created to take the place of a girl named Amarra, who lives in India with her family. Should Amarra die, Eva will replace her so that her family will not have to suffer her loss. This means that Eva must study the girl, know her likes and dislikes, and experience as much of her existence as she can, right down to getting the same tattoo. But Eva has a life of her own in England, including a guardian who loves her and a boy who may be more than a friend. When she is called to take Amarra's place, she begins a journey of self-discovery and danger. Echoes are illegal in India, and one wrong move could mean the end of not only Eva's life, but also disaster for Amarra's family. She must avoid vigilantes who kill echoes, play her part in her new family, and pretend to love Amarra's boyfriend, Ray. While this book has an intriguing premise, it gets lost in the details, both in terms of the specifics of how echoes are pieced together by the "weavers" and the implausibility that Amarra's friends and the media in India would not be aware of her death. How is it that Ray, who was driving the car when she was killed, wasn't questioned by the police? This question and others show the many plot holes. The frequent climaxes frustrate more than add intensity, leaving the ambiguous ending lackluster.-Necia Blundy, Marlborough Public Library, MA(c) Copyright 2011. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

From Booklist

Eva—a man-made yet human “echo” of Bangaloran native Amarra, created to step in if Amarra’s life is cut short—is entirely circumscribed by her “other’s” experiences, even to the extent that when Amarra gets tattooed as an act of rebellion, Eva is branded with an identical mark whether she wants it or not. When Amarra dies in a car accident, Eva is sent to take her place, knowing that if the deception is discovered it means her death. Debut author Mandanna prefaces this absorbing novel by quoting from Mary Shelley’s Frankenstein, hinting that readers are being introduced to a monster, and then delivers a sympathetic central character deeply immersed in two worlds of friends and loved ones. The story is moving without being sentimental, and Eva’s attempts to evade her captors provide action that will broaden the book’s appeal to both sexes. Grades 8-11. --Cindy Welch

Review

“Both an interrogation of bioethics and a mesmerizing quest for identity, this debut succeeds through its careful development of the oh-so-human Eva and those around her. A provocative and page-turning thriller/romance that gets at the heart of what it means to be human.” (Kirkus Reviews)

“THE LOST GIRL was the most honest portrait of grief and loss that I’ve read in a long time. Filled with heartache, love, and things that would stir Mary Shelley’s ghost, this is a story not to be missed.” (Lauren DeStefano, New York Times bestselling author of The Chemical Garden trilogy)

“Mandanna’s debut novel is lovely and at times heartbreakin A thoughtful study of both a girl’s search for her identity and the human reaction to death.” (Publishers Weekly)

Users Review

From reader reviews:

Fernando Rowe:

Have you spare time for any day? What do you do when you have considerably more or little spare time? That's why, you can choose the suitable activity regarding spend your time. Any person spent their spare time to take a wander, shopping, or went to the particular Mall. How about open or read a book eligible The Lost Girl? Maybe it is for being best activity for you. You know beside you can spend your time with the favorite's book, you can wiser than before. Do you agree with the opinion or you have some other opinion?

Joseph Owens:

Now a day folks who Living in the era wherever everything reachable by connect to the internet and the resources inside it can be true or not demand people to be aware of each details they get. How people have to be smart in having any information nowadays? Of course the reply is reading a book. Looking at a book can help folks out of this uncertainty Information specifically this The Lost Girl book as this book offers you rich data and knowledge. Of course the knowledge in this book hundred percent guarantees there is no doubt in it you know.

William Barnett:

That book can make you to feel relax. This specific book The Lost Girl was colourful and of course has pictures on there. As we know that book The Lost Girl has many kinds or genre. Start from kids until young adults. For example Naruto or Private investigator Conan you can read and feel that you are the character on there. Therefore , not at all of book are usually make you bored, any it offers you feel happy, fun and unwind. Try to choose the best book for you personally and try to like reading that will.

Nora Mickey:

What is your hobby? Have you heard this question when you got scholars? We believe that that question was given by teacher to their students. Many kinds of hobby, Everybody has different hobby. Therefore you know that little person like reading or as reading become their hobby. You have to know that reading is very important as well as book as to be the issue. Book is important thing to include you knowledge, except your teacher or lecturer. You find good news or update regarding something by book. Numerous books that can you choose to adopt be your object. One of them is actually The Lost Girl.

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