



# Basic Photographic Materials and Processes

*By Nanette L. Salvaggio*

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In order to develop your artistic skills to the best of your ability, you first must understand the science and the fundamentals of photography. Whether you are a student of photography or a seasoned professional, this thoroughly updated edition of the classic text *Basic Photographic Materials and Processes* will provide all of the scientific information that you need. Full color throughout for the first time, this third edition covers new topics including digital resolution, digital sensor technology, scanner technology, color management, and tone reproduction.

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## **Editorial Review**

Review

Reader comments:

"No question, content wise this one tops most pubs on the subject."

"I can say without hesitation that if you are a professional working in the technical side of photography, you need this book. This is the most complete, yet concise explanation of photographic principles you can find in one book."

About the Author

Nanette L. Salvaggio is an Image Scientist by training and has concentrated most of her career on image quality and image chain analysis while working for companies such as Eastman Kodak Company, TASC, MRJ and as a private consultant. Nanette graduated from the Imaging and Photographic Technology program at RIT in 1987 and returned to teach in the College of Imaging Arts and Sciences in 2005. She is also currently pursuing a graduate degree in Color Science at RIT. Nanette enjoys life with her husband of 23 years Carl and son Philip in Rochester New York.

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