



## Brian De Palma: Interviews (Conversations with Filmmakers Series)

From Brand: University Press of Mississippi

Download now

Read Online ➔

**Brian De Palma: Interviews (Conversations with Filmmakers Series)** From Brand: University Press of Mississippi

Brian De Palma (b. 1940) isn't your average Hollywood director.

For years he reigned as the "master of the macabre," the man who massacred the class of '76 in *Carrie* and stalked Angie Dickinson in *Dressed to Kill*. By the mid-1980s De Palma found himself assaulting his audience and critics, daring them to watch a chainsaw enter a man's skull in *Scarface* and a power drill disembowel a defenseless woman in *Body Double*.

What drove De Palma to such extremes? In the late 1960s, he wanted to be the next Jean-Luc Godard and revolutionize American cinema. Instead, he found himself ostracized when Warner Bros. removed him from *Get to Know Your Rabbit*, his first Hollywood feature. De Palma sought the refuge of Alfred Hitchcock until the late 1970s (*Sisters*, *Obsession*), when his surreal approach to horror became a genre unto itself (*Carrie*, *The Fury*, *Dressed to Kill*). Ironically, just as De Palma achieved the success that his fellow Movie Brats George Lucas, Martin Scorsese, and Steven Spielberg had enjoyed since the mid-1970s, he could not hide his resentment toward Hollywood. After battling with the MPAA in the 1980s, he gradually became part of the mainstream with the success of *The Untouchables* and *Mission: Impossible*, although he never suppressed his desire to make audiences aware of his camera-eye and his dark, penetrating worldview.

*Brian De Palma: Interviews* follows De Palma's fortunes as he makes the difficult transition from underground filmmaker to celebrity auteur. In profiles and q&a interviews, he emerges as a fascinating figure of excess and ambivalence. De Palma is not afraid to share his opinions about censorship, violence, feminism, American culture, and the fate of cinema in the twenty-first century.

↓ [Download Brian De Palma: Interviews \(Conversations with Fil ...pdf](#)

 [Read Online Brian De Palma: Interviews \(Conversations with F...pdf](#)

# Brian De Palma: Interviews (Conversations with Filmmakers Series)

*From Brand: University Press of Mississippi*

**Brian De Palma: Interviews (Conversations with Filmmakers Series)** From Brand: University Press of Mississippi

Brian De Palma (b. 1940) isn't your average Hollywood director.

For years he reigned as the "master of the macabre," the man who massacred the class of '76 in *Carrie* and stalked Angie Dickinson in *Dressed to Kill*. By the mid-1980s De Palma found himself assaulting his audience and critics, daring them to watch a chainsaw enter a man's skull in *Scarface* and a power drill disembowel a defenseless woman in *Body Double*.

What drove De Palma to such extremes? In the late 1960s, he wanted to be the next Jean-Luc Godard and revolutionize American cinema. Instead, he found himself ostracized when Warner Bros. removed him from *Get to Know Your Rabbit*, his first Hollywood feature. De Palma sought the refuge of Alfred Hitchcock until the late 1970s (*Sisters*, *Obsession*), when his surreal approach to horror became a genre unto itself (*Carrie*, *The Fury*, *Dressed to Kill*). Ironically, just as De Palma achieved the success that his fellow Movie Brats George Lucas, Martin Scorsese, and Steven Spielberg had enjoyed since the mid-1970s, he could not hide his resentment toward Hollywood. After battling with the MPAA in the 1980s, he gradually became part of the mainstream with the success of *The Untouchables* and *Mission: Impossible*, although he never suppressed his desire to make audiences aware of his camera-eye and his dark, penetrating worldview.

*Brian De Palma: Interviews* follows De Palma's fortunes as he makes the difficult transition from underground filmmaker to celebrity auteur. In profiles and q&a interviews, he emerges as a fascinating figure of excess and ambivalence. De Palma is not afraid to share his opinions about censorship, violence, feminism, American culture, and the fate of cinema in the twenty-first century.

**Brian De Palma: Interviews (Conversations with Filmmakers Series)** From Brand: University Press of Mississippi Bibliography

- Sales Rank: #1625787 in Books
- Brand: Brand: University Press of Mississippi
- Published on: 2003-01-02
- Original language: English
- Number of items: 1
- Dimensions: 9.02" h x .53" w x 5.98" l, .81 pounds
- Binding: Paperback
- 197 pages

 [Download Brian De Palma: Interviews \(Conversations with Fil ...pdf](#)

 [Read Online](#) Brian De Palma: Interviews (Conversations with F...pdf

## **Editorial Review**

From [Booklist](#)

Although he will probably forever be most closely associated with the horror movies *Carrie* and *The Fury*, which put him on Hollywood's map, DePalma started out as a Godard-wanna-be in *Greetings* and *Hi Mom*, low-budget, politically conscious films starring a young Robert DeNiro, and has since directed everything from by-the-numbers blockbusters (*Mission: Impossible*) to bloated gangster flicks (*Scarface*, *The Untouchables*). Despite his eclecticism, he remains tainted by his reputation for violent misogyny (he cast his then-wife, Nancy Allen, as a prostitute in three consecutive films), the blatant Hitchcock rip-offs that characterized his early work, and the notorious megaflop *Bonfire of the Vanities*, which derailed his career in the early '90s. These 19 interviews, drawn from major publications such as the *New York Times* and *Esquire*, specialty film publications, and even Web sites, don't shy away from the controversies surrounding DePalma's work. By turns evasive and confessional, the director voices his bitterness about Hollywood despite the fact that he has played the system cannily, making commercial blockbusters to get the green light for smaller, self-written efforts. *Gordon Flagg*

Copyright © American Library Association. All rights reserved

From the Inside Flap

Profiles and q & a interviews which follow De Palma's fortunes as he makes the transition from underground filmmaker to celebrity auteur

About the Author

Laurence F. Knapp, an instructor of film studies at Northwestern University, is the author of *Directed by Clint Eastwood*.

## **Users Review**

**From reader reviews:**

**Donald Scott:**

This Brian De Palma: Interviews (Conversations with Filmmakers Series) are reliable for you who want to be considered a successful person, why. The key reason why of this Brian De Palma: Interviews (Conversations with Filmmakers Series) can be one of several great books you must have is actually giving you more than just simple looking at food but feed an individual with information that perhaps will shock your previous knowledge. This book is usually handy, you can bring it everywhere and whenever your conditions throughout the e-book and printed ones. Beside that this Brian De Palma: Interviews (Conversations with Filmmakers Series) giving you an enormous of experience like rich vocabulary, giving you trial run of critical thinking that we realize it useful in your day task. So , let's have it and luxuriate in reading.

**James Bassler:**

The book untitled Brian De Palma: Interviews (Conversations with Filmmakers Series) is the reserve that recommended to you you just read. You can see the quality of the book content that will be shown to you. The language that author use to explained their ideas are easily to understand. The copy writer was did a lot of analysis when write the book, therefore the information that they share for you is absolutely accurate. You also could possibly get the e-book of Brian De Palma: Interviews (Conversations with Filmmakers Series) from the publisher to make you more enjoy free time.

**Michael Albright:**

Don't be worry for anyone who is afraid that this book can filled the space in your house, you will get it in e-book method, more simple and reachable. That Brian De Palma: Interviews (Conversations with Filmmakers Series) can give you a lot of good friends because by you investigating this one book you have factor that they don't and make a person more like an interesting person. This kind of book can be one of one step for you to get success. This book offer you information that possibly your friend doesn't understand, by knowing more than various other make you to be great individuals. So , why hesitate? Let us have Brian De Palma: Interviews (Conversations with Filmmakers Series).

**Paul Mendosa:**

What is your hobby? Have you heard that will question when you got scholars? We believe that that concern was given by teacher to the students. Many kinds of hobby, Everyone has different hobby. So you know that little person including reading or as examining become their hobby. You have to know that reading is very important and book as to be the issue. Book is important thing to include you knowledge, except your own teacher or lecturer. You will find good news or update regarding something by book. Amount types of books that can you decide to try be your object. One of them are these claims Brian De Palma: Interviews (Conversations with Filmmakers Series).

**Download and Read Online Brian De Palma: Interviews  
(Conversations with Filmmakers Series) From Brand: University  
Press of Mississippi #4S0YNCIBE3Q**

## **Read Brian De Palma: Interviews (Conversations with Filmmakers Series) From Brand: University Press of Mississippi for online ebook**

Brian De Palma: Interviews (Conversations with Filmmakers Series) From Brand: University Press of Mississippi Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Brian De Palma: Interviews (Conversations with Filmmakers Series) From Brand: University Press of Mississippi books to read online.

### **Online Brian De Palma: Interviews (Conversations with Filmmakers Series) From Brand: University Press of Mississippi ebook PDF download**

**Brian De Palma: Interviews (Conversations with Filmmakers Series) From Brand: University Press of Mississippi Doc**

**Brian De Palma: Interviews (Conversations with Filmmakers Series) From Brand: University Press of Mississippi Mobipocket**

**Brian De Palma: Interviews (Conversations with Filmmakers Series) From Brand: University Press of Mississippi EPub**

**4S0YNCIBE3Q: Brian De Palma: Interviews (Conversations with Filmmakers Series) From Brand: University Press of Mississippi**