



The BIG BOOK of Mandocello Chords: An In-Depth Exploration of C-G-D-A Tuning

By Harvey Reid

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The BIG BOOK of Mandocello Chords: An In-Depth Exploration of C-G-D-A Tuning By Harvey Reid

The Most Detailed & complete MANDOCELLO Chord Book... This chord book carefully maps out the complete musical landscape of the fingerboard, with all the harmonic possibilities. Packed with valuable information, it is a vital and unique new resource for any mandocello, tenor guitar, tenor banjo or mandola player who uses C-G-D-A tuning. • The whole fingerboard is shown for every chord, to help you see and understand the geometry. • The note names and scale degrees are shown for all chords, detailing the precise musical structure. • All the usable voicings are included for every chord. • Open and closed-position chord types are included. • Partial capo configurations are also mapped out for the first time, with a dozen exciting new ideas that have never been published anywhere before.

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Editorial Review

About the Author

Songwriter, guitar educator & multi-instrumentalist Harvey Reid has been called a "giant of the steel strings" and "one of the true treasures of American acoustic music." He has absorbed a vast repertoire of American contemporary and roots music and woven it into his own colorful, personal and distinctive style. His 32 recordings on Woodpecker Records showcase his mastery of many instruments and styles of acoustic music, from hip folk to slashing slide guitar blues to bluegrass, old-time, Celtic, ragtime, and even classical. Reid's skills and versatility on the guitar alone mark him as an important new voice in acoustic music. He won the 1981 National Fingerpicking Guitar Competition and the 1982 International Autoharp competition. Yet he's also a veteran musician with a long list of studio and band credits, a strong flatpicker, a versatile and engaging singer, a powerful lyricist, prolific composer, arranger and songwriter, a solid mandolin, mandocello and bouzouki player, and a seasoned performer and captivating entertainer. And he plays the 6-string banjo and the autoharp like you've never heard. His Steel Drivin' Man CD was voted by Acoustic Guitar Magazine as one of the 10 Essential Folk CD's of all time, in company with Woody Guthrie, Joan Baez and other hallowed names. He has become a featured act at many of America's premier concert clubs and festivals, including Merlefest, the Telluride Bluegrass Festival and the Walnut Valley Festival. Reid has also made his mark on the acoustic music world in other ways. He is responsible for most of what is known about the partial capo, developed all of the popular partial-capo configurations in use today, was the first to record and publish music for partial capo. In 1980 he wrote the first college textbook for folk guitar.

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