



Another Day

By David Levithan

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Another Day By David Levithan

A New York Times Bestseller

A girl falls in love with someone who wakes up in a different body each morning in this enthralling and poignant follow-up to the *New York Times* bestseller *Every Day*.

David Levithan (co-author of *Will Grayson*, *Will Grayson* with John Green) turns his *New York Times* bestseller *Every Day* on its head by flipping perspectives in this exploration of love and how it can change you.

Every day is the same for Rhiannon. She has accepted her life, convinced herself that she deserves her distant, temperamental boyfriend, Justin, even established guidelines by which to live: Don't be too needy. Avoid upsetting him. Never get your hopes up.

Until the morning everything changes. Justin seems to *see* her, to want to be with her for the first time, and they share a perfect day—a perfect day Justin doesn't remember the next morning. Confused, depressed, and desperate for another day as great as that one, Rhiannon starts questioning everything. Then, one day, a stranger tells her that the Justin she spent that day with, the one who made her feel like a real person . . . wasn't Justin at all.

PRAISE FOR ANOTHER DAY:

"It's a tricky concept, but in Levithan's hands it works." —EW.com

"[A] richly developed story that takes readers deep into its co-protagonists' beings. . . . Though Levithan considers this to be the earlier novel's 'twin,' it has a separate, deeply satisfying identity and can be read on its own." —*Booklist*, Starred

PRAISE FOR EVERY DAY:

"A story that is always alluring, oftentimes humorous and much like love itself—splendorous." —*Los Angeles Times*

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Editorial Review

From School Library Journal

Gr 10 Up—In Every Day (Knopf, 2012), Levithan presented the story of A, a teenager who wakes up daily in other teens' bodies. During one of those "hops," A meets Rhiannon, the beautiful but insecure girlfriend of a boy who treats her as nothing more than an object for his needs. This companion novel gives readers the story from Rhiannon's point of view and her growing affection for A (who she is most attracted to when inhabiting a male body, despite the character not identifying as male or female). Rhiannon's character development is solid: she goes from a needy doormat who thinks that because Justin does not hit her or cheat on her that he is a good boyfriend into a person who goes after what she wants. Things do not go smoothly along the way, as she finds ways to meet A, which destroys her relationship with Justin and impacts her reputation. Still, she and A fall for each other, and though the story ends with a resolution that A thinks is best for her, in this volume's conclusion we see that she may not accept that decision so readily. Although much of the novel is a repeat of the first work, readers who have not read Every Day will be lost. The action moves at a leisurely pace but not so much that the narrative becomes boring. Frequent episodes of underage drinking and sex makes this title more suitable for older teens. VERDICT Purchase where A's original story is popular.—Suanne B. Roush, formerly at Osceola High School, Seminole, FL

Review

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About the Author

DAVID LEVITHAN is a children’s book editor in New York City and the author of several books for young adults, including Lambda Literary Award winner *Two Boys Kissing*; *Nick & Norah’s Infinite Playlist*, *Naomi and Ely’s No Kiss List*, and *Dash & Lily’s Book of Dares* (co-authored with Rachel Cohn); *Will Grayson, Will Grayson* (co-authored with John Green); and *Every You, Every Me* (with photographs from Jonathan Farmer). He lives in Hoboken, New Jersey.

Users Review

From reader reviews:

Thomas Rinaldi:

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