



Film England: Culturally English Filmmaking since the 1990s

By Andrew Higson

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In a film business increasingly transnational in its production arrangements and global in its scope, what space is there for culturally English filmmaking? In this groundbreaking book, Andrew Higson demonstrates how a variety of Englishnesses have appeared on screen since 1990, and surveys the genres and production modes that have captured those representations. He looks at the industrial circumstances of the film business in the UK, government film policy and the emergence of the UK Film Council. He examines several contemporary ""English"" dramas that embody the transnationalism of contemporary cinema, from *Notting Hill* to *The Constant Gardener*. He surveys the array of contemporary fiction that has been re-worked for the big screen, and the pervasive -- and successful -- Jane Austen adaptation business. Finally, he considers the period's diverse films about the English past, including big-budget, Hollywood-led action-adventure films about medieval heroes, intimate costume dramas of the modern past, such as *Pride and Prejudice*, and films about the very recent past, such as *This is England*.



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Editorial Review

About the Author

Andrew Higson is Professor of Film and Television at the University of York. His many publications on British Cinema include the books *Waving the Flag: Constructing a National Cinema in Britain* and *English Heritage, English Cinema: Costume Drama Since 1980*.

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