



# Maggie Gee: Critical Essays (Contemporary Writers: Critical Essays)

By Sarah Dillon

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Maggie Gee

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Sarah Dillon and Caroline Edwards

2. Burning to Tell the Tale: Negotiating Aesthetics and Politics in *The Burning Book*

Monika Szuba

3. Reproductive Politics and the Public Sphere: Natalism, Natality and Apocalypse

Alex Beaumont

4. 'Fall[ing] Out of the Past': Time, Ageing and Generations in *Where Are the Snows*

Sarah Falcus

5. Literary Equivocation: Reproductive Futurism and *The Ice People*

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6. 'One and Indivisible, A Seamless Web': Climate Change as Historical Process in *The Flood*

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in *The White Family*

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Susan Alice Fischer

10. The Resurrection of the Author: On *Virginia Woolf in Manhattan*

E. H. Wright

11. How May I Speak in My Own Voice? Language and the Forbidden

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### Editorial Review

#### About the Author

**Sarah Dillon** is University Lecturer in Literature and Film in the Faculty of English at the University of Cambridge. She is author of *The Palimpsest: Literature, Criticism, Theory* (Continuum, 2007) and editor of *David Mitchell: Critical Essays* (Gylphi, 2011). She is General Editor of the Gylphi Contemporary Writers: Critical Essays series, and serves on the editorial board of *C21: Journal of Twenty-First Century Writing*. She has published widely on twentieth- and twenty-first-century literature, film and philosophy. Sarah is also actively involved in radio broadcasting and public engagement, and was a 2013 BBC New Generation Thinker.

**Caroline Edwards** is Lecturer in Modern and Contemporary Literature at Birkbeck, University of London. She is completing a monograph on time in contemporary fiction titled *Fictions of the Not Yet* and is coediting *China Miéville: Critical Essays* (Gylphi, 2015). Caroline has published on twenty-first-century British fiction, utopian theory and literature, Marxist philosophies of time, and post-apocalyptic narratives in a number of journals, including *Modern Fiction Studies*, *Contemporary Literature*, *Radical Philosophy*, *Telos*, and *Textual Practice*. She is Founding and Commissioning Editor of the open access journal of twenty-first-century literary criticism, *Alluvium*, and is a Founder and Director of the Open Library of Humanities.

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