



Modern American Short Story Sequences: Composite Fictions and Fictive Communities

From Cambridge University Press

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This book gathers together eleven essays on important American short story sequences of the twentieth century. The introduction elucidates problems of defining the genre, cites notable instances of the form, and explores the implications of its modern emergence and popularity. Subsequent essays discuss illustrative works by such figures as Henry James, Jean Toomer, Ernest Hemingway, Richard Wright, William Faulkner, Eudora Welty, J.D. Salinger, John Cheever, John Updike, Louise Erdrich, and Raymond Carver. Each essay also considers implications of form and arrangement in the construction of composite fictions that often produce the illusion of a fictive community.

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Modern American Short Story Sequences: Composite Fictions and Fictive Communities From Cambridge University Press Bibliography

- Sales Rank: #512712 in Books
- Published on: 2011-02-17
- Original language: English
- Number of items: 1
- Dimensions: 9.02" h x .55" w x 5.98" l, .79 pounds
- Binding: Paperback
- 240 pages

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Editorial Review

From the Back Cover

Its status as a genre unto itself often disputed, the short story sequence is a hybrid organism which defies the stereotypes imputed to more conventionally recognized forms of narrative, such as the short story and the novel. By resisting precise definition, it lays down a critical challenge to decode its perplexing formal ambiguities. *Modern American Short Story Sequences* meets this challenge by suggesting an entirely new means of inquiry. Gathering together eleven new full-length essays, this book is an invitation to reconsider the short story sequence as a tradition proper, one formed in the twentieth-century crucible of American literature and one whose very inscrutability continues to provoke intense debate in the realm of fiction studies.

Users Review

From reader reviews:

Richard Linneman:

Why don't make it to become your habit? Right now, try to ready your time to do the important act, like looking for your favorite reserve and reading a publication. Beside you can solve your condition; you can add your knowledge by the publication entitled *Modern American Short Story Sequences: Composite Fictions and Fictive Communities*. Try to face the book *Modern American Short Story Sequences: Composite Fictions and Fictive Communities* as your friend. It means that it can to become your friend when you experience alone and beside that of course make you smarter than in the past. Yeah, it is very fortunated in your case. The book makes you a lot more confidence because you can know almost everything by the book. So , we should make new experience in addition to knowledge with this book.

Jon Gomes:

Modern American Short Story Sequences: Composite Fictions and Fictive Communities can be one of your beginner books that are good idea. Many of us recommend that straight away because this publication has good vocabulary that could increase your knowledge in vocab, easy to understand, bit entertaining but still delivering the information. The author giving his/her effort to get every word into pleasure arrangement in writing *Modern American Short Story Sequences: Composite Fictions and Fictive Communities* yet doesn't forget the main point, giving the reader the hottest in addition to based confirm resource data that maybe you can be considered one of it. This great information can easily drawn you into new stage of crucial contemplating.

Errol Garvin:

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Greg Christenson:

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