



The Origins of Monsters: Image and Cognition in the First Age of Mechanical Reproduction (The Rostovtzeff Lectures)

By David Wengrow

Download now

Read Online ➔

The Origins of Monsters: Image and Cognition in the First Age of Mechanical Reproduction (The Rostovtzeff Lectures) By David Wengrow

It has often been claimed that "monsters"--supernatural creatures with bodies composed from multiple species--play a significant part in the thought and imagery of all people from all times. *The Origins of Monsters* advances an alternative view. Composite figurations are intriguingly rare and isolated in the art of the prehistoric era. Instead it was with the rise of cities, elites, and cosmopolitan trade networks that "monsters" became widespread features of visual production in the ancient world. Showing how these fantastic images originated and how they were transmitted, David Wengrow identifies patterns in the records of human image-making and embarks on a search for connections between mind and culture.

Wengrow asks: Can cognitive science explain the potency of such images? Does evolutionary psychology hold a key to understanding the transmission of symbols? How is our making and perception of images influenced by institutions and technologies? Wengrow considers the work of art in the first age of mechanical reproduction, which he locates in the Middle East, where urban life began. Comparing the development and spread of fantastic imagery across a range of prehistoric and ancient societies, including Mesopotamia, Egypt, Greece, and China, he explores how the visual imagination has been shaped by a complex mixture of historical and universal factors.

Examining the reasons behind the dissemination of monstrous imagery in ancient states and empires, *The Origins of Monsters* sheds light on the relationship between culture and cognition.

↓ [Download The Origins of Monsters: Image and Cognition in th ...pdf](#)

📖 [Read Online The Origins of Monsters: Image and Cognition in ...pdf](#)

The Origins of Monsters: Image and Cognition in the First Age of Mechanical Reproduction (The Rostovtzeff Lectures)

By David Wengrow

The Origins of Monsters: Image and Cognition in the First Age of Mechanical Reproduction (The Rostovtzeff Lectures) By David Wengrow

It has often been claimed that "monsters"--supernatural creatures with bodies composed from multiple species--play a significant part in the thought and imagery of all people from all times. *The Origins of Monsters* advances an alternative view. Composite figurations are intriguingly rare and isolated in the art of the prehistoric era. Instead it was with the rise of cities, elites, and cosmopolitan trade networks that "monsters" became widespread features of visual production in the ancient world. Showing how these fantastic images originated and how they were transmitted, David Wengrow identifies patterns in the records of human image-making and embarks on a search for connections between mind and culture.

Wengrow asks: Can cognitive science explain the potency of such images? Does evolutionary psychology hold a key to understanding the transmission of symbols? How is our making and perception of images influenced by institutions and technologies? Wengrow considers the work of art in the first age of mechanical reproduction, which he locates in the Middle East, where urban life began. Comparing the development and spread of fantastic imagery across a range of prehistoric and ancient societies, including Mesopotamia, Egypt, Greece, and China, he explores how the visual imagination has been shaped by a complex mixture of historical and universal factors.

Examining the reasons behind the dissemination of monstrous imagery in ancient states and empires, *The Origins of Monsters* sheds light on the relationship between culture and cognition.

The Origins of Monsters: Image and Cognition in the First Age of Mechanical Reproduction (The Rostovtzeff Lectures) By David Wengrow Bibliography

- Sales Rank: #1179445 in Books
- Published on: 2013-11-24
- Original language: English
- Number of items: 1
- Dimensions: 10.00" h x .90" w x 6.90" l, .0 pounds
- Binding: Hardcover
- 184 pages

 [Download The Origins of Monsters: Image and Cognition in th ...pdf](#)

 [Read Online The Origins of Monsters: Image and Cognition in ...pdf](#)

Download and Read Free Online **The Origins of Monsters: Image and Cognition in the First Age of Mechanical Reproduction (The Rostovtzeff Lectures)** By David Wengrow

Editorial Review

Review

"Few archaeologists would venture into as many regions or across as many disciplinary boundaries as David Wengrow does in his eloquent and ambition analysis."--**Christina Riggs, *Times Literary Supplement***

"*The Origins of Monsters* is a fascinating exposition of the archaeology of the ancient world as a topic that has current resonance. Well written and presented, wonderfully informed and confident, it is well placed to achieve Wengrow's worthy ambition to start a particular dialogue between disciplinary approaches to the topic of monsters."--**Michael Punt, *Leonardo Reviews***

From the Back Cover

"Using the entry point of 'monsters,' this gracefully written, learned, and provocative book draws from archaeology, history, art history, cognitive psychology, and other disciplines, and ranges through the Egyptian, Mesopotamian, classical Greek, central Asian, Iranian, and Chinese regions in order to demonstrate the interconnectedness of the ancient world. The scope of research and the force of analysis are breathtaking. A great read."--**Norman Yoffee, University of Nevada, Las Vegas and University of New Mexico**

"This book is a real pleasure and succeeds magnificently in its breadth of scholarship, dazzling insight, leaps of scholarly imagination, bold pathways of original ideas, and elegant prose. Covering a huge amount of provocative ground, it will interest readers in archaeology, anthropology, Near Eastern studies and Egyptology, art history, and psychology."--**John Robb, University of Cambridge**

About the Author

David Wengrow is professor of comparative archaeology at University College London. His books include "The Archaeology of Early Egypt" and "What Makes Civilization?"

Users Review

From reader reviews:

Jacqueline McArdle:

Nowadays reading books be a little more than want or need but also work as a life style. This reading behavior give you lot of advantages. The benefits you got of course the knowledge even the information inside the book that will improve your knowledge and information. The knowledge you get based on what kind of book you read, if you want attract knowledge just go with education and learning books but if you want sense happy read one together with theme for entertaining for example comic or novel. The actual *The Origins of Monsters: Image and Cognition in the First Age of Mechanical Reproduction (The Rostovtzeff Lectures)* is kind of guide which is giving the reader unforeseen experience.

Jeremy Bryant:

People live in this new day time of lifestyle always make an effort to and must have the spare time or they will get great deal of stress from both lifestyle and work. So , if we ask do people have extra time, we will say absolutely indeed. People is human not only a robot. Then we consult again, what kind of activity have you got when the spare time coming to you of course your answer will certainly unlimited right. Then do you ever try this one, reading books. It can be your alternative throughout spending your spare time, often the book you have read is actually The Origins of Monsters: Image and Cognition in the First Age of Mechanical Reproduction (The Rostovtzeff Lectures).

Ricky Dotson:

Beside this kind of The Origins of Monsters: Image and Cognition in the First Age of Mechanical Reproduction (The Rostovtzeff Lectures) in your phone, it could give you a way to get more close to the new knowledge or details. The information and the knowledge you will got here is fresh in the oven so don't become worry if you feel like an previous people live in narrow community. It is good thing to have The Origins of Monsters: Image and Cognition in the First Age of Mechanical Reproduction (The Rostovtzeff Lectures) because this book offers to you personally readable information. Do you sometimes have book but you don't get what it's all about. Oh come on, that won't happen if you have this within your hand. The Enjoyable blend here cannot be questionable, similar to treasuring beautiful island. Techniques you still want to miss the item? Find this book along with read it from at this point!

Ella Hodge:

This The Origins of Monsters: Image and Cognition in the First Age of Mechanical Reproduction (The Rostovtzeff Lectures) is fresh way for you who has fascination to look for some information since it relief your hunger associated with. Getting deeper you on it getting knowledge more you know or perhaps you who still having little bit of digest in reading this The Origins of Monsters: Image and Cognition in the First Age of Mechanical Reproduction (The Rostovtzeff Lectures) can be the light food to suit your needs because the information inside this specific book is easy to get by means of anyone. These books acquire itself in the form that is certainly reachable by anyone, yeah I mean in the e-book type. People who think that in book form make them feel sleepy even dizzy this guide is the answer. So there is absolutely no in reading a guide especially this one. You can find actually looking for. It should be here for anyone. So , don't miss the idea! Just read this e-book sort for your better life and also knowledge.

Download and Read Online The Origins of Monsters: Image and Cognition in the First Age of Mechanical Reproduction (The Rostovtzeff Lectures) By David Wengrow #JT0DX8IV1WE

Read The Origins of Monsters: Image and Cognition in the First Age of Mechanical Reproduction (The Rostovtzeff Lectures) By David Wengrow for online ebook

The Origins of Monsters: Image and Cognition in the First Age of Mechanical Reproduction (The Rostovtzeff Lectures) By David Wengrow Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Origins of Monsters: Image and Cognition in the First Age of Mechanical Reproduction (The Rostovtzeff Lectures) By David Wengrow books to read online.

Online The Origins of Monsters: Image and Cognition in the First Age of Mechanical Reproduction (The Rostovtzeff Lectures) By David Wengrow ebook PDF download

The Origins of Monsters: Image and Cognition in the First Age of Mechanical Reproduction (The Rostovtzeff Lectures) By David Wengrow Doc

The Origins of Monsters: Image and Cognition in the First Age of Mechanical Reproduction (The Rostovtzeff Lectures) By David Wengrow Mobipocket

The Origins of Monsters: Image and Cognition in the First Age of Mechanical Reproduction (The Rostovtzeff Lectures) By David Wengrow EPub

JT0DX8IV1WE: The Origins of Monsters: Image and Cognition in the First Age of Mechanical Reproduction (The Rostovtzeff Lectures) By David Wengrow